

# BRYAN JOHNSON

PROPERTIES DESIGNER AND ARTISAN

Tulsa, Oklahoma  
(918) 688-5278  
[bryan@bryanjohnsoncreative.com](mailto:bryan@bryanjohnsoncreative.com)  
[WWW.BRYANJOHNSONCREATIVE.COM](http://WWW.BRYANJOHNSONCREATIVE.COM)

## PROFESSIONAL EXPERIENCE

<b>Bryan Johnson Creative</b> – Tulsa, OK	Owner, Designer, Fabricator	2014 - Present
<b>Tulsa Opera</b> – Tulsa, OK	Properties Master/Designer	2016 - Present
<b>University of Tulsa</b> – Tulsa, OK	Props Practicum Instructor	2018 - 2020
<b>University of Tulsa</b> – Tulsa, OK	Adjunct Faculty – Props Design	2019 - 2020
<b>Tulsa Performing Arts Center</b> – Tulsa, OK	Properties Coordinator	2015-2016
<b>Blue Man Group</b> - Las Vegas, NV	Lead Properties & FX Technician	2014-2015
<b>Blue Man Group</b> - Las Vegas, NV	Properties Technician	2010-2014
<b>Blue Man Group</b> - Las Vegas, NV	Flyman/Carpenter	2010-2011
<b>Tulsa Community College</b> - Tulsa, OK	Properties Supervisor	2009-2010

## RECENT PROJECTS

<b>Tulsa Opera</b> - Tulsa, OK		
Props Designer, Props Master / Artisan	<i>Rigoletto</i>	2020
Props Designer, Props Master / Artisan	<i>Emmeline</i>	2020
Props Master / Artisan	<i>Madame Butterfly</i>	2020
Props Master / Artisan	<i>Carmen</i>	2019
Props Master / Artisan	<i>Don Giovanni</i>	2019
Props Master / Artisan	<i>The Little Prince</i>	2019
Props Master / Artisan	<i>Barber of Seville</i>	2018
Props Designer, Props Master/Artisan	<i>Pinocchio</i>	2018
<b>University of Tulsa</b> – Tulsa, OK		
Props Designer, Props Mentor	<i>A Midsummer Night's Dream</i>	2020

## EDUCATION AND TRAINING

- Stan Winston School of Character Arts (*Premium Member*)
- Stagecraft Institute of Las Vegas - 8 Week Summer Scholarship (*2010*)
- Associate in Applied Science - Stage Production Technology, Tulsa Community College - Tulsa, Oklahoma (*2010*)

## RELATED SKILLS

- |                       |                       |                       |                         |
|-----------------------|-----------------------|-----------------------|-------------------------|
| - Sourcing/Purchasing | - Molding and Casting | - Basic Upholstery    | - Improv                |
| - Special Effects     | - Airbrushing         | - Scenic Construction | - Cooking/Culinary      |
| - Graphic Design      | - Puppetry            | - Lighting Design     | <b>Computer Skills:</b> |
| - Scenic Painting     | - Magic and Illusion  | - FX Makeup Design    | (Mac and PC)            |
| - Faux-Finishes       | - Weapons Safety      | - Costume Design      | - MS Office             |
| - Foam Carving        | - Basic Electrical    | - Weapons Safety      | - Photoshop             |
| - Sculpture           | - Basic Carpentry     | - Quick Wit           |                         |

## AWARDS AND AFFILIATIONS

- Stage Directions Magazine** - Contributing Props Writer (*2017 – present*)
- S.P.A.M.** (Society of Props Artisan Managers) – Member in good standing.
- USITT** (United States Institute for Theatre Technology) - Member in good standing.
- Stagecraft Institute of Las Vegas** – Faculty (*2011- present*)
- Southwest USITT** - Guest Presenter / Design Adjudicator (*2016-Present*)
- Kennedy Center American College Theatre Festival** – Guest Presenter / Design Adjudicator (*2011-Present*)
- KCACTF** – Alcone National Makeup Design Winner *2010* - Special FX Props and Makeup design for *Elektra*
- KCACTF** - Region 6 - Alcone Makeup Design Fellowship (*2009 and 2010*)
- KCACTF** - Region 6 - Barbizon Lighting Design Fellowship (*2009*)